

Transnational Network of Integrated  
Planning Labs: co-creating knowledge on  
forward-looking transdisciplinary planning  
perspectives addressing climate change  
and urban life in the post-pandemic city.

# InPlaLabs



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**Project: Erasmus+ 2023-1-EL01-KA220-HED-000160477**

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Co-creating knowledge on forward-looking transdisciplinary  
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# Introduction to Space Syntax as an Evidence based Design tool: Processing using QGIS Space Syntax Toolkit 10.06.2025



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**commons**space



# Course Structure

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1. Theoretical framework and space syntax terms
  2. Introduction to Space Syntax toolkit and what it measures
- 
3. Results: spatial analysis of urban systems using SSx Toolkit
  4. Types of analysis
- 
5. Interpreting the results of the spatial analysis
    - Understand the impact of spatial layouts on various aspects
    - Testing scenarios
    - Correlations between spatial values and other forms of data

# Proposed Timeframe (3 hours)

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- 40 min | **Section 1 | Lecture**
- 10 min | Questions and discussion
- 20 min | **Section 2 | Spatial analysis demo using QGIS**
- 20 min | Miro exercises or hands-on training using the SSx toolkit
- **Break (20 mins)**
- 40 min | **Section 3 | Interpreting the results of the spatial analysis**
- 20 min | Miro exercises to read the analysis and ask research questions
- 10 min | Questions and discussion

# Section 1: Theoretical framework

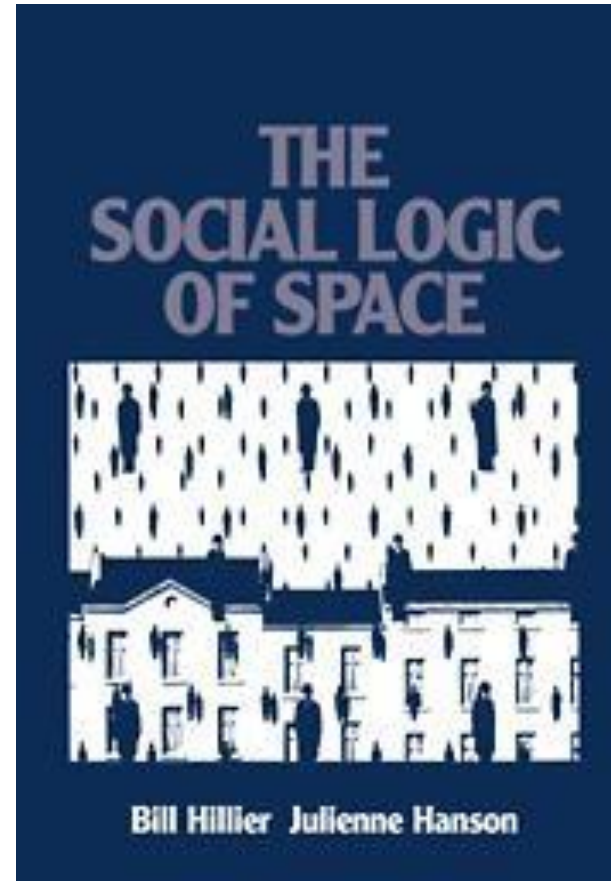
Bill Hillier's theories of:

“**natural movement**” - how urban space shapes flows

the “**movement economy**” - how land uses exploit movement

“**centrality**” – how urban centres are the outcome of a long-term historical process of the formation and location of centres.

the “**dual grid**” - how the foreground & background street networks interrelate...



**Space is the machine**  
Bill Hillier

Space Syntax

# THE SOCIAL LOGIC OF SPACE



**Bill Hillier    Julienne Hanson**

- Developed in the 1970s by Bill Hillier, Julienne Hanson and colleagues at UCL.
- Originally to understand the failure of modernist council estates.
- More generally to understand and simulate the social effects of design.
- Key Publication: *The Social Logic of Space*, 1984.



## Space is the machine

Bill Hillier

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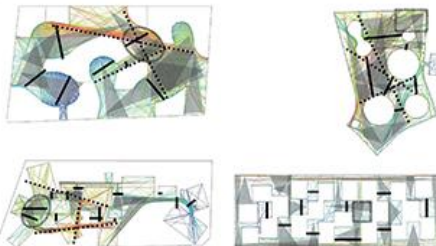
Journal of Space Syntax  
The Bartlett School of Graduate Studies  
ISSN: 2046-7907

Published by:  
University College London (UCL)  
<http://joss.bartlett.ucl.ac.uk>

Space Syntax

7.2

Spring/Summer 2017



- Publication of *Space is The Machine*, 1996.
- Bi-annual Space Syntax Symposia started in 1997.
- Publication of Journal of Space Syntax (JOSS) started in 2010.
- Now used by hundreds of universities and practices worldwide.
- Variety of research applications.

# Section 1: Theoretical framework

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## Space syntax basics

**Space syntax** is both a theory and a method for quantitatively describing patterns of spatial layout and relating these patterns to social activities such as movement, behaviour, and even social meaning and interpretation.

**Movement** is a linear process, during which visual information changes from point to point.

**Interaction** and **inhabitation** require convex spaces in which all points can see all others.

The network of spaces in a system is termed **configuration** and by analysing mathematically these relationships of spatial layouts it is possible to develop an understanding of space independent of architectural type and style.



## Useful space syntax terms

**Spatial Configuration:** The relationship of one space to all the other spaces in a system.

**Graph theory:** A graph is a collection of nodes connected by edges to create pairwise relations between them.

**Space Syntax:** The space in **between the buildings** in cities or the organization of space *within* buildings

In language, syntax refers to the (limited set of) ways in which words can be arranged to create meaning – underlying rules for the **arrangement of elements** - different from semantics

Here, this term refers to a set of **underlying principles of spatial arrangement** that we experience subconsciously as we move around cities. These are based on the *network properties* of urban space – or what Bill Hillier and colleagues called ‘spatial configuration’ (the relationship of each space to all the other spaces in a given system)

## Space syntax propositions

1. space is not a background to human activity but is **intrinsic** to it.
2. space is first and foremost **configurational**. In other words, what happens in any individual space – a room, corridor, street or public space – is fundamentally influenced by the relationships between that space and the network of spaces to which it is connected.

## Key relationships



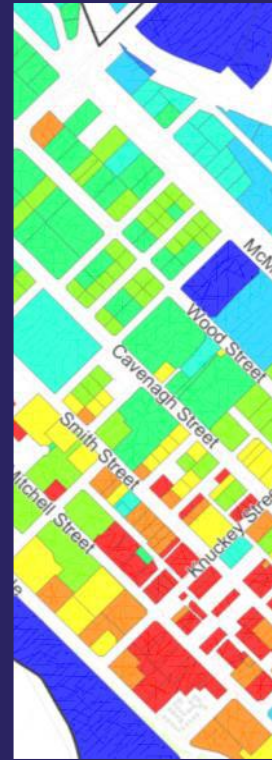
Urban form



Movement



Land use



Economy



Crime



Sustainability

Space Syntax Limited © 2021

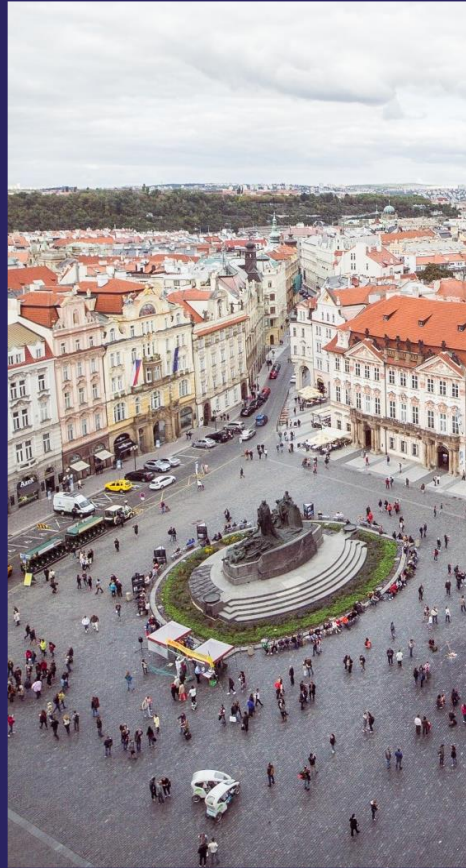


# How space influences human behaviour

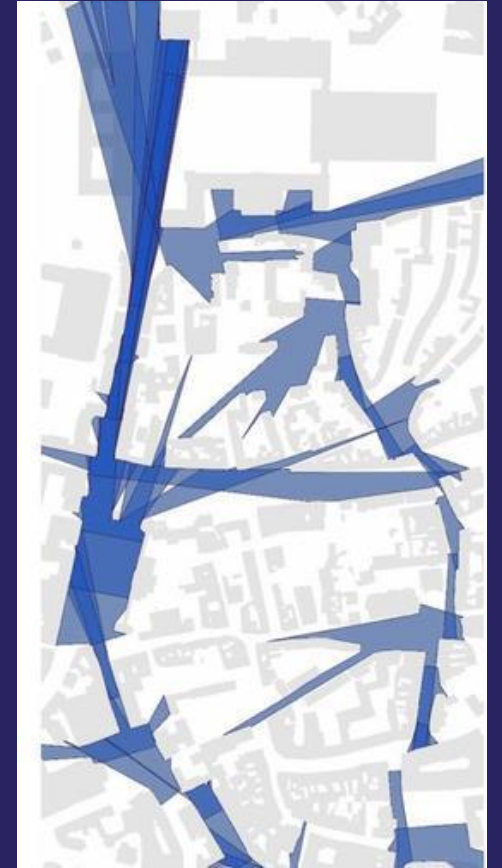


Move along lines

Space Syntax Limited © 2021



Interact in convex spaces



Perceive changes in visual fields as they move

## Space syntax concepts

1. **dual grid** and the **generic city** – how the foreground and background street network interrelate.
2. **natural movement** – how urban space shapes flows.
3. **movement economy** – how land uses exploit movement.

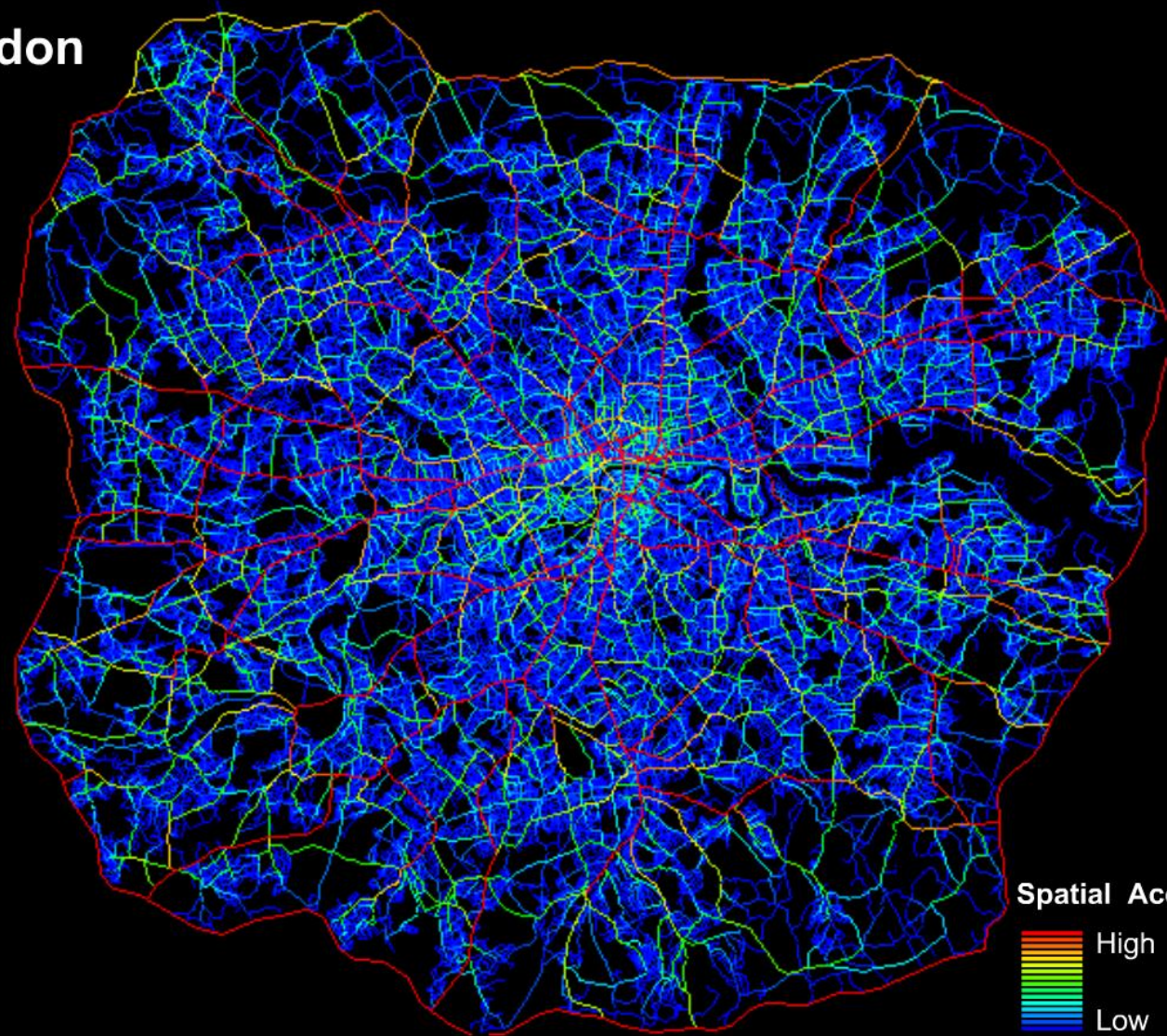
# Principle 1: The Generic City



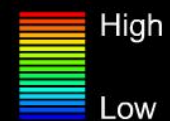




# London



Spatial Accessibility



Tim Stonor & Ed Parham  
Introduction to Space Syntax Harvard University Graduate School of Design

Describing & measuring space A  
Space Syntax © 2011







# Beijing



Tim Stonor & Ed Parham  
**Introduction to Space Syntax** Harvard University Graduate School of Design

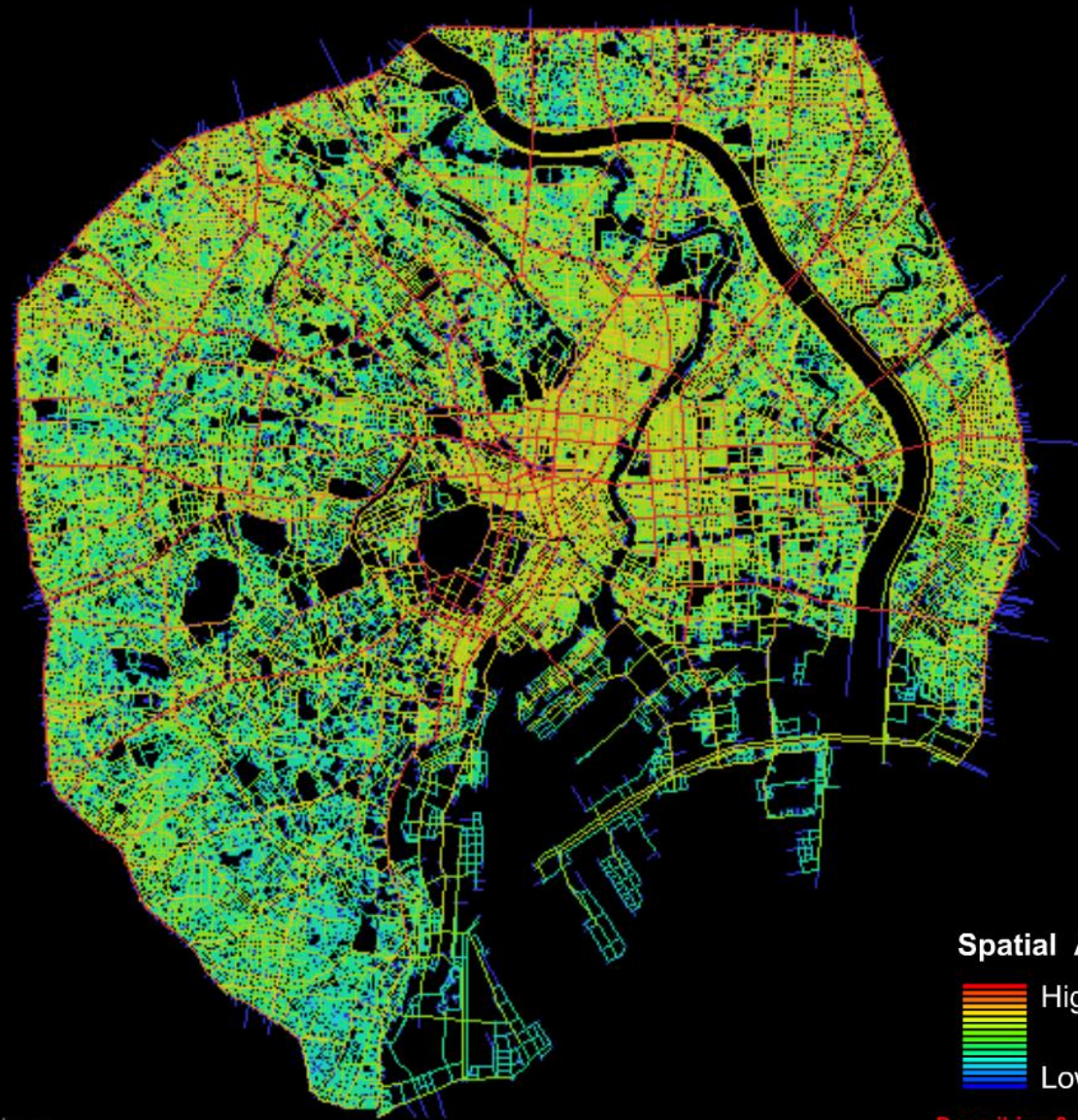
**Describing & measuring space**  
Space Syntax © 2011







# Tokyo



**Spatial Accessibility**



**Describing & measuring space**  
Space Syntax © 2011

Tim Stonor & Ed Parham  
**Introduction to Space Syntax** Harvard University Graduate School of Design

The **generic city** is a theoretical proposition that there is a universal city with many spatial and functional invariants across cultures.

All cities are comprised of a very small number of long lines and a very large number of short lines, and these constitute a dual system made up of **foreground and background** networks with different geometries.

The **foreground network takes** a more or less universal form (deformed wheel) of a network of linked centres at different scales, and has emerged to maximise grid-induced movement, driven by micro-economic activity.

The **background network** is largely residential and is configured to restrain and structure movement in the image of a particular culture, and so tends to be culturally idiosyncratic, often expressed through a different geometry and this makes the city as a whole look spatially different.

## Principle 2: Natural Movement



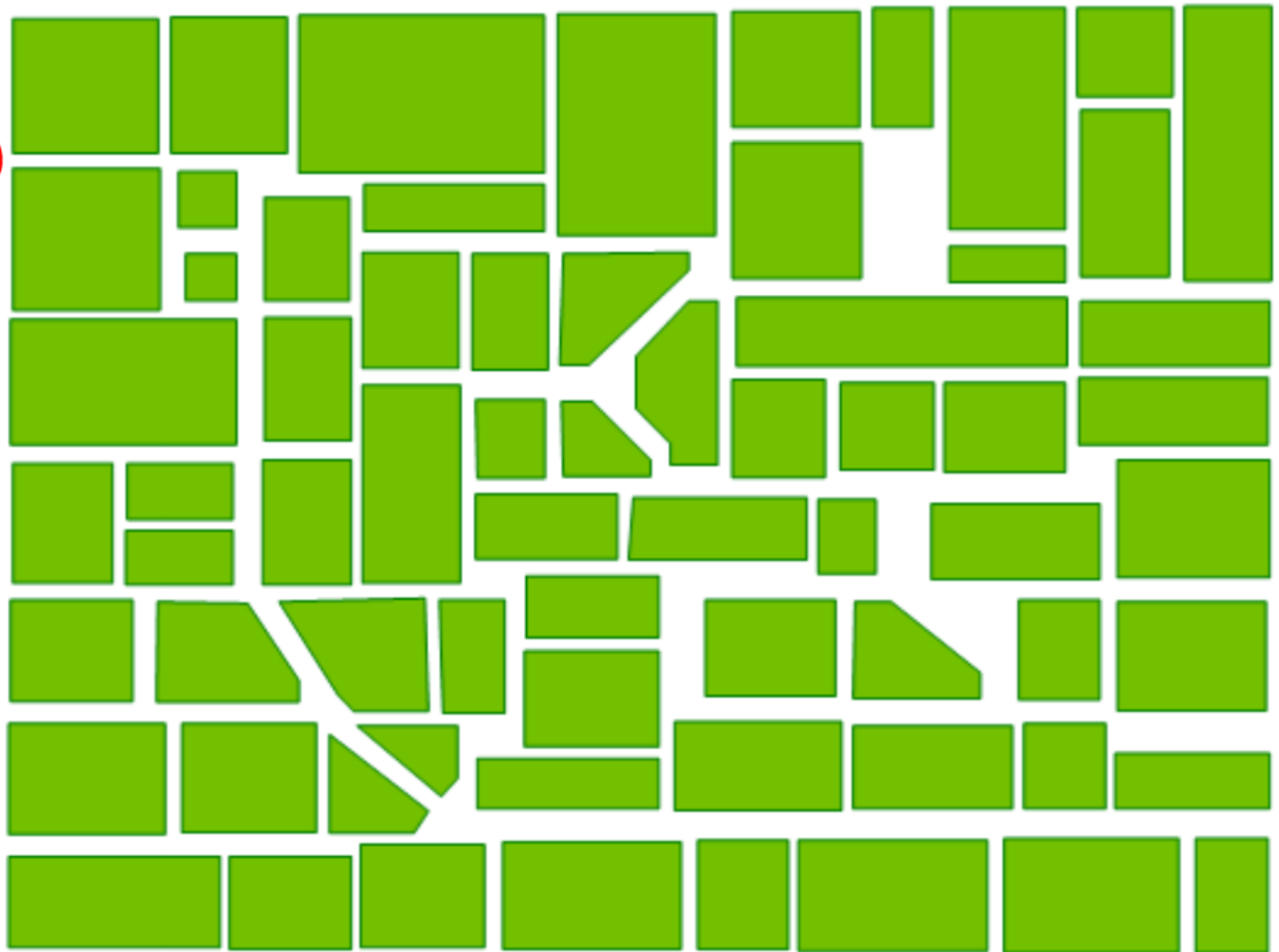
**Movement** is a linear process, during which visual information changes from point to point.

*[Space syntax] mapping intended to represent what can be seen and experienced by a human within a space... implicitly includes the relation between humans and physical form (Kropf, 2009).*

Evidence from cognitive science and from the analysis of aggregated urban flow data show that geometric and topological factors are involved in navigation (far more than metric properties).

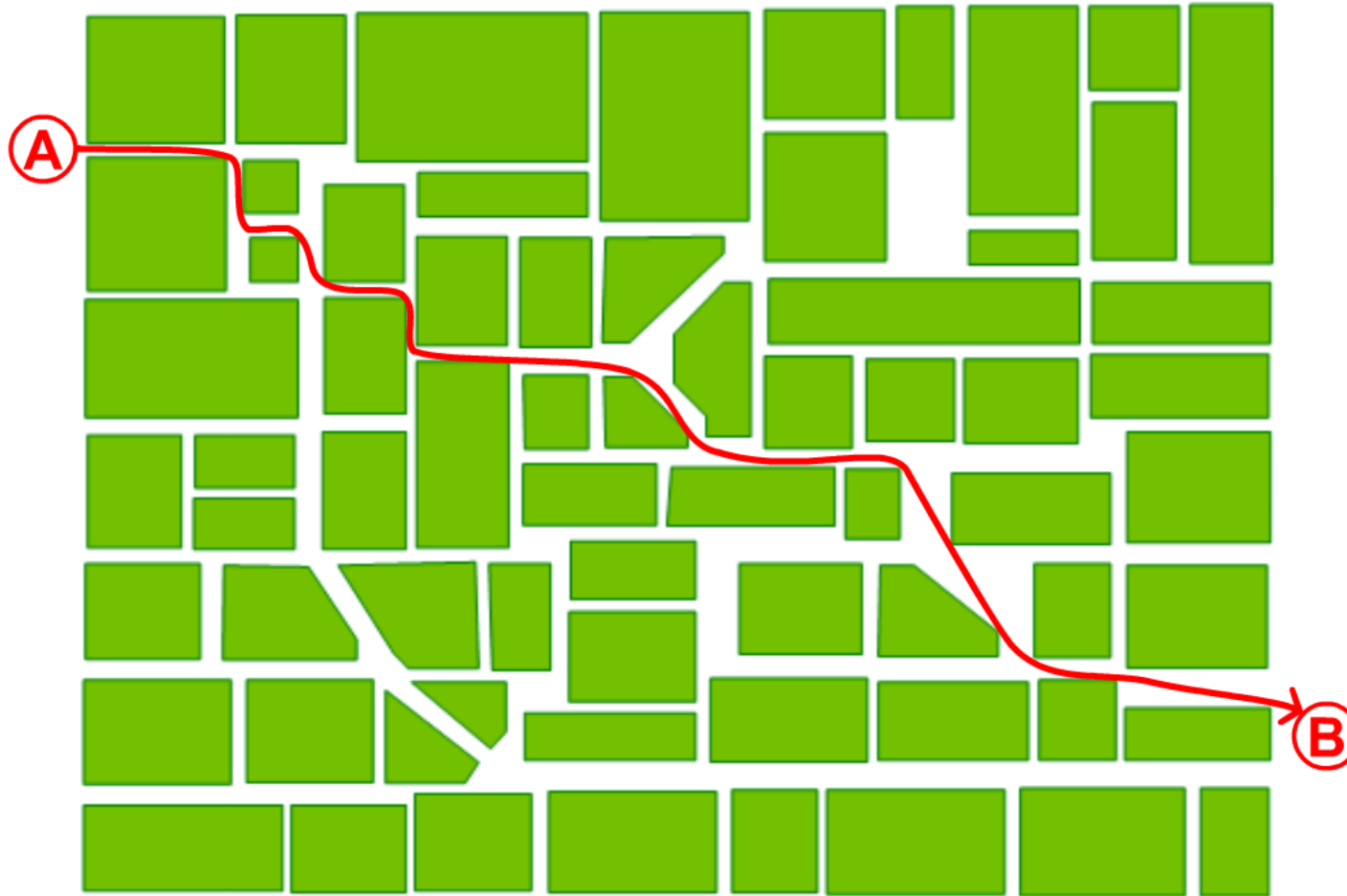
## Exercise 2

A



B

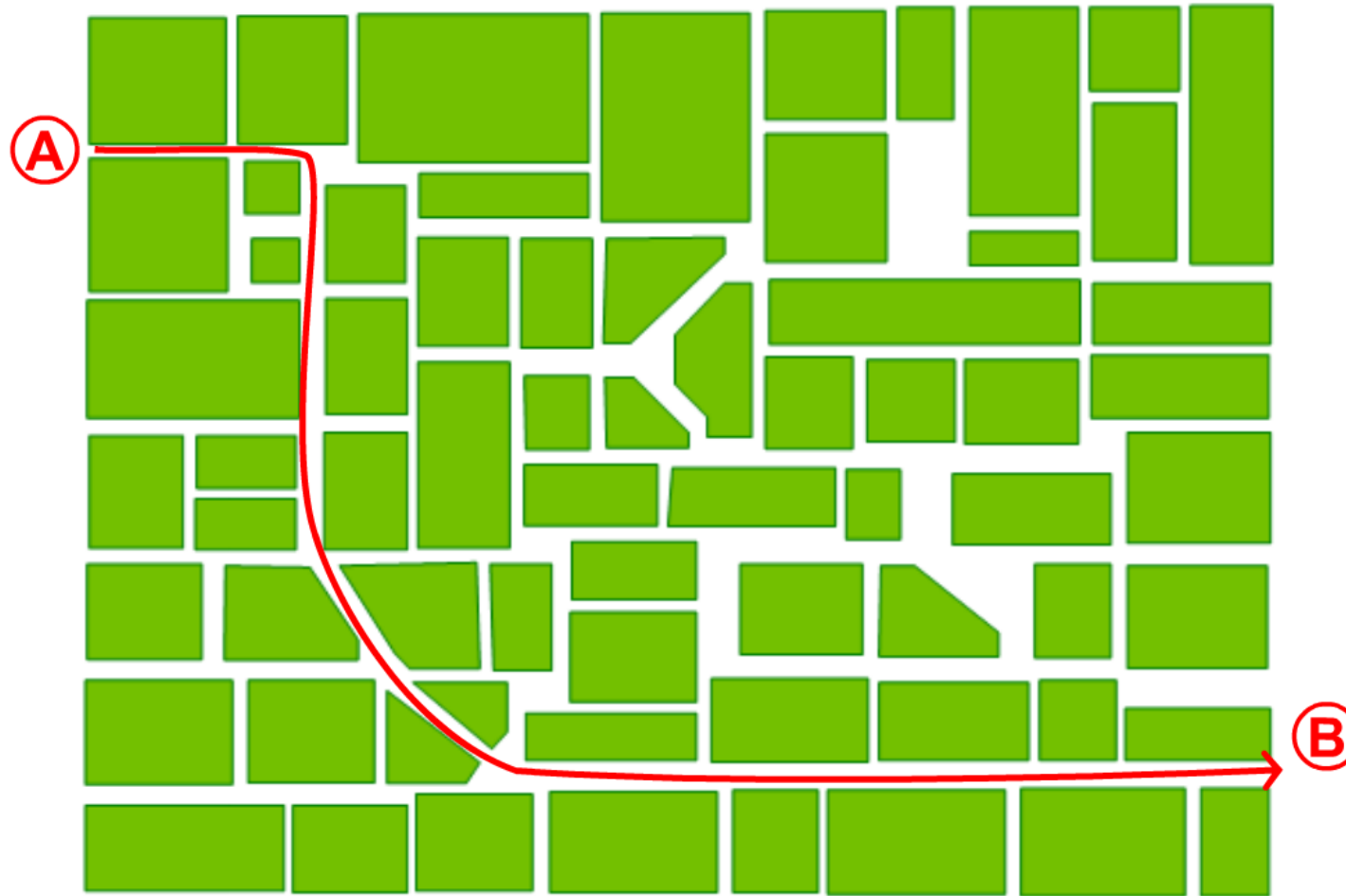
# Shortest path/least metric distance?



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Moving in space  
Space Syntax © 2011

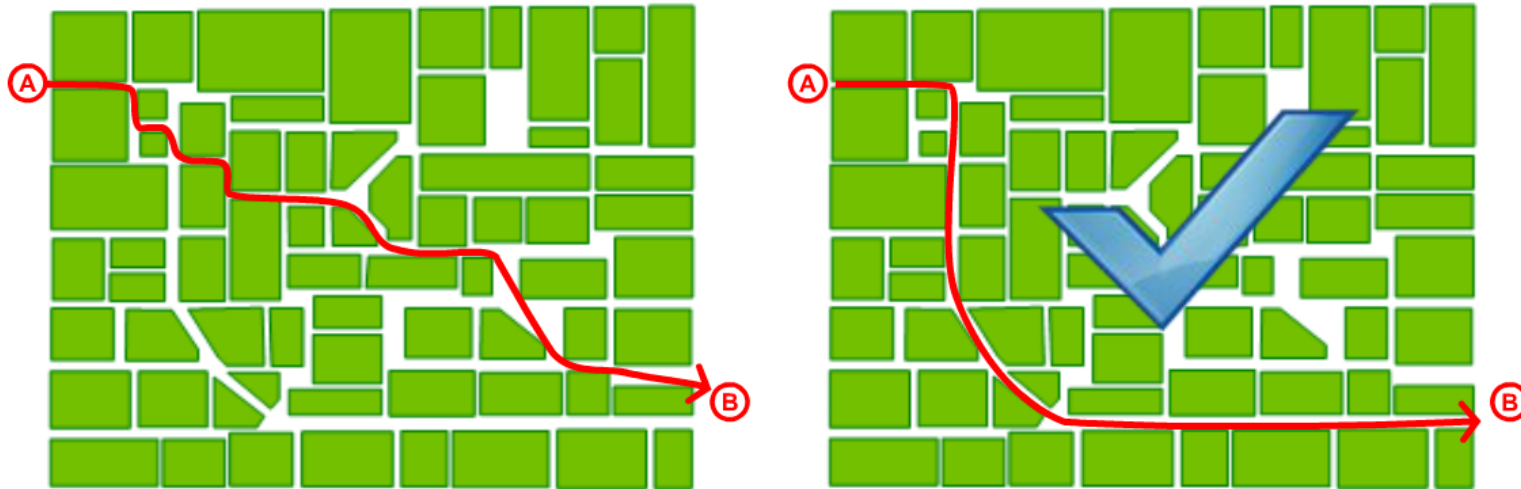
## Simplest path/least angle change?



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**Moving in space**  
Space Syntax © 2011

# Most people prefer simplest paths



Observation studies show that most people prefer simple, more direct paths over complex, indirect paths – even if the complex path is shorter.

Tim Stonor & Ed Parham  
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Moving in space  
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**A desire path – an unofficial shortcut – in a park in Tunbridge Wells. Photograph: Alamy**





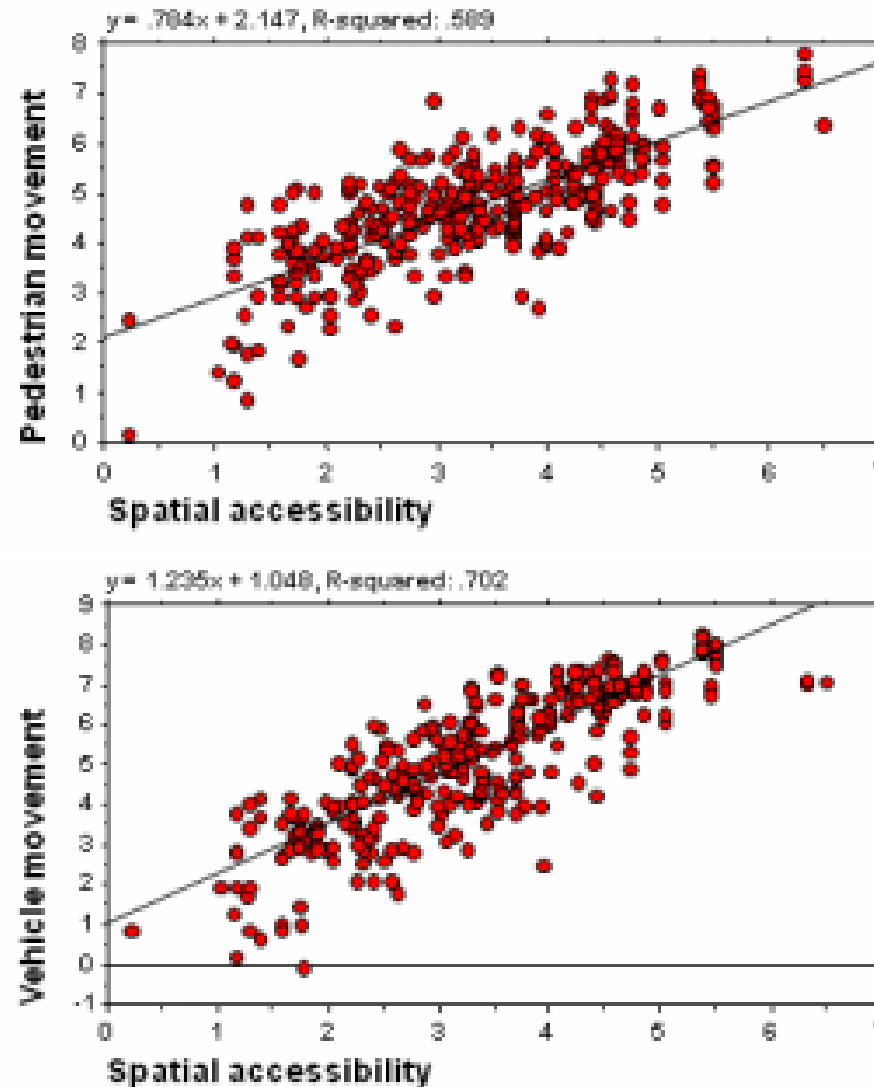
**Michigan State University didn't put in pavements when new buildings were created. Instead, it waited for students to create their own paths. Photograph: USGS © 2011 Microsoft Corporation**





**Natural movement** is the proportion of urban pedestrian movement determined by the grid configuration itself.

# Key discovery #1 Spatial layout organises movement



Research shows that **60-80%** of movement flows are due to the structure of the network, measured by spatial accessibility.

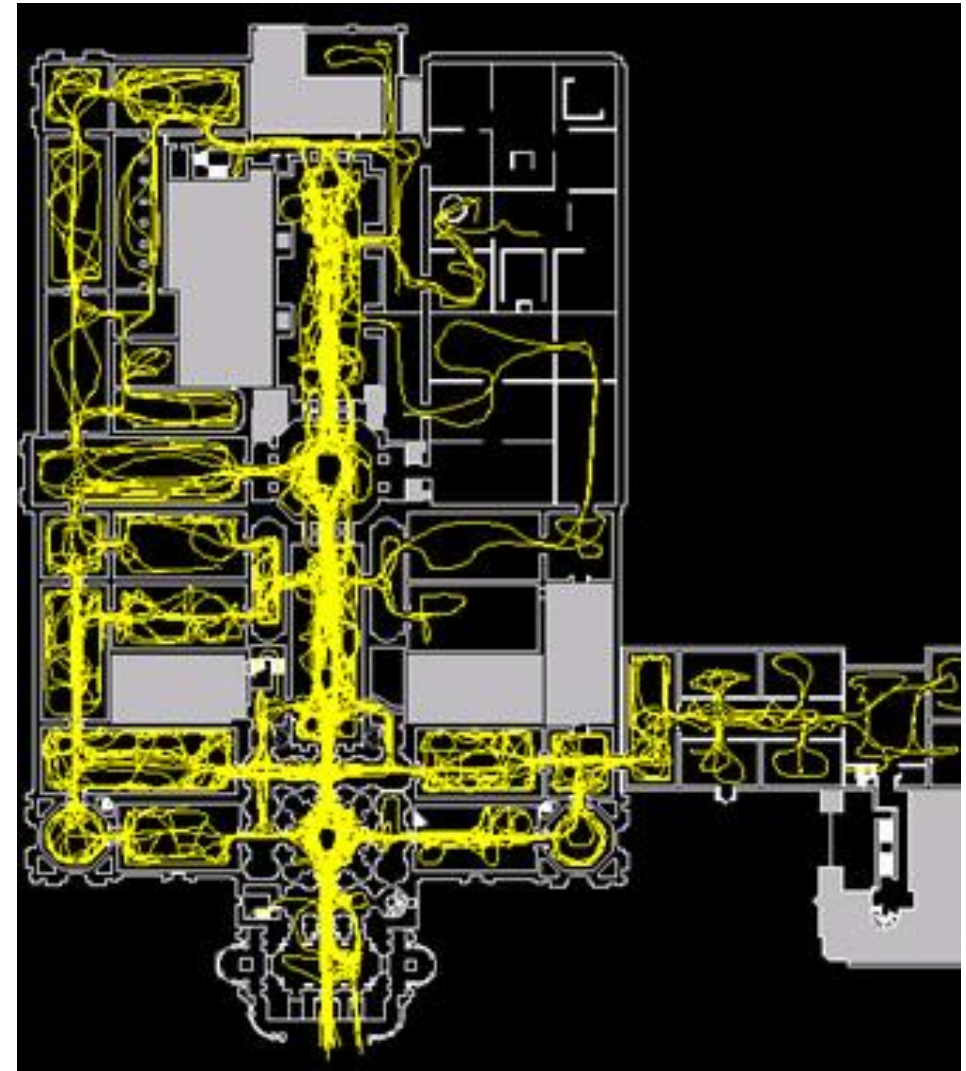
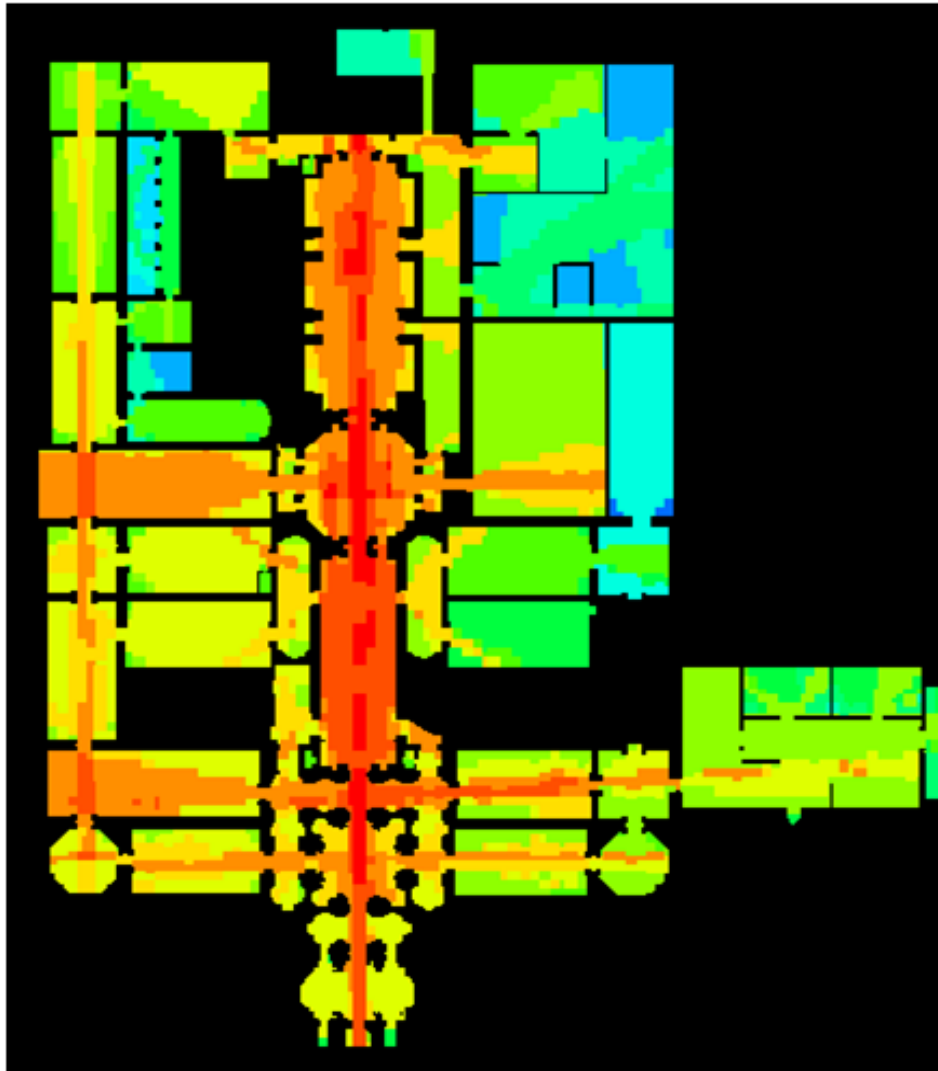
More accessible places get more movement

Tim Stonor

**The city as a transaction engine** The effects of space on social, economic & environmental production

KTH School of Architecture, Stockholm

Space Syntax © 2011



**Tate Gallery's visual integration pattern and movement flows – From Space Syntax Online Training Platform**

## Principle 3: The Movement Economy

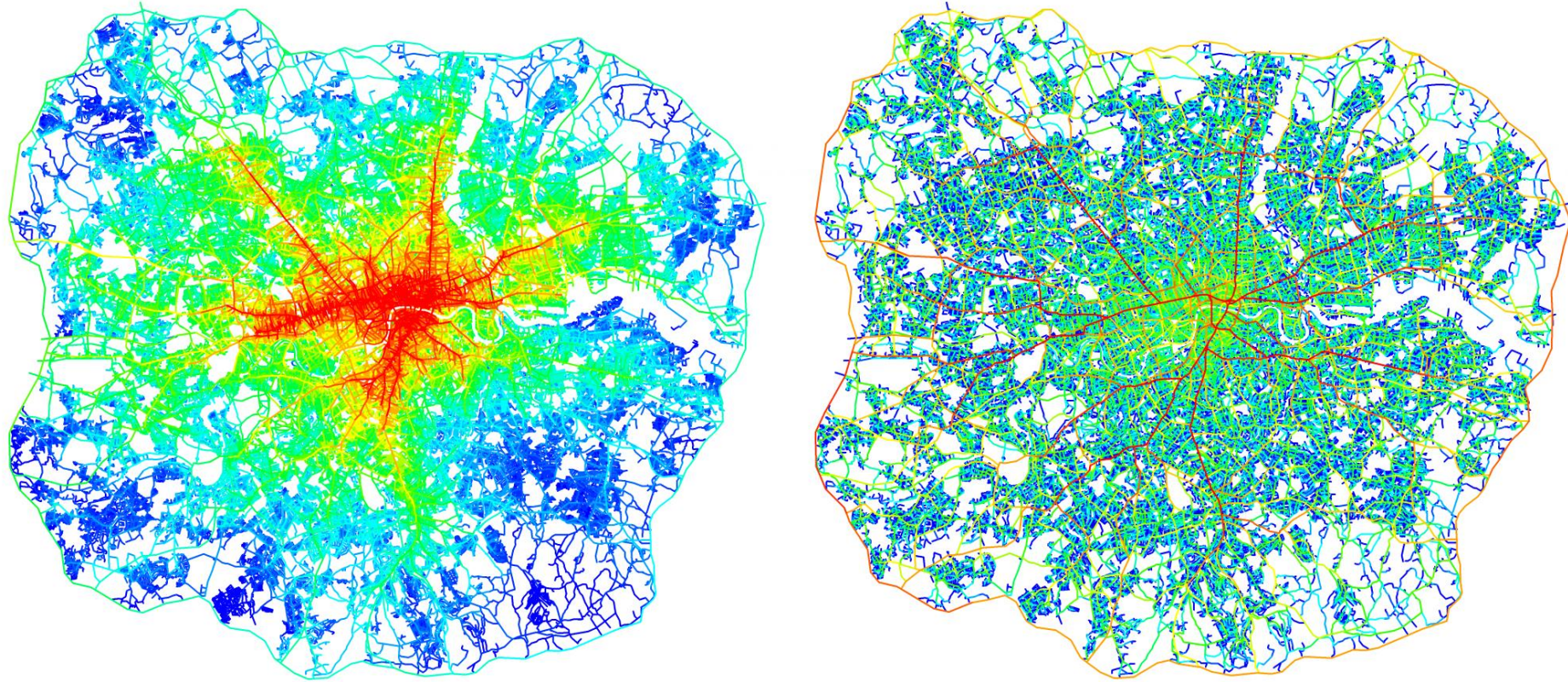
The theory of the **movement economy**, built on the notion of natural movement, proposes that evolving space organisation in settlements first generates the distribution pattern of busier and quieter movement pattern flows, which then influence land use choices, and these in turn generate multiplier effects on movement with further feedback on land use choices and the local grid as it adapts itself to more intensive development.

## Spatial relations

Relationships between spatial elements result from their **configuration**. These relationships can be objectively analysed using various measures, included among which are **integration** and **choice**.

These two measures reflect the two fundamental elements in human movement: firstly, **the selection of a destination**, and secondly, **the selection of a route**. One measures the ease of access (integration) and the other measures the passing flow (choice).





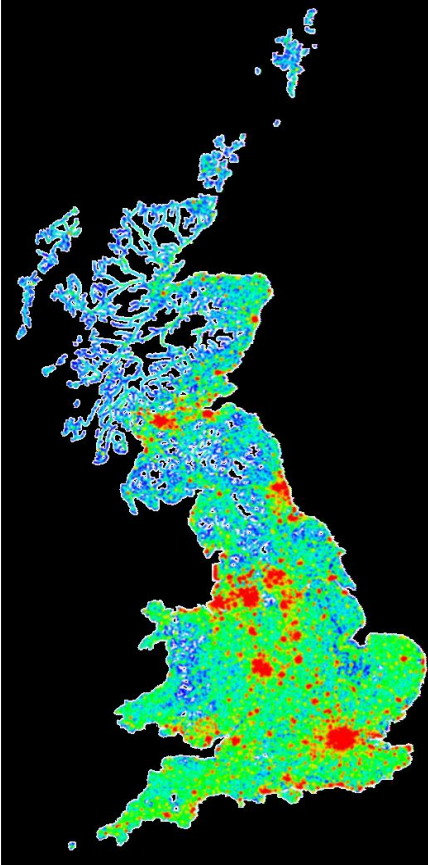
**London's Global Integration pattern (left) and Global Choice pattern (right)**

**Centrality as a process** is a theory which proposes that urban centres are the outcome of a long-term historical process of the formation and location of centres.

This process entails the configuration of the street network shaping movement flows patterns, which subsequently have an impact on the distribution of land uses to form the busier and quieter areas of the network and the subsequent influence this has on land use choices, and the development of the area as an attractor in the settlement layout as a whole.

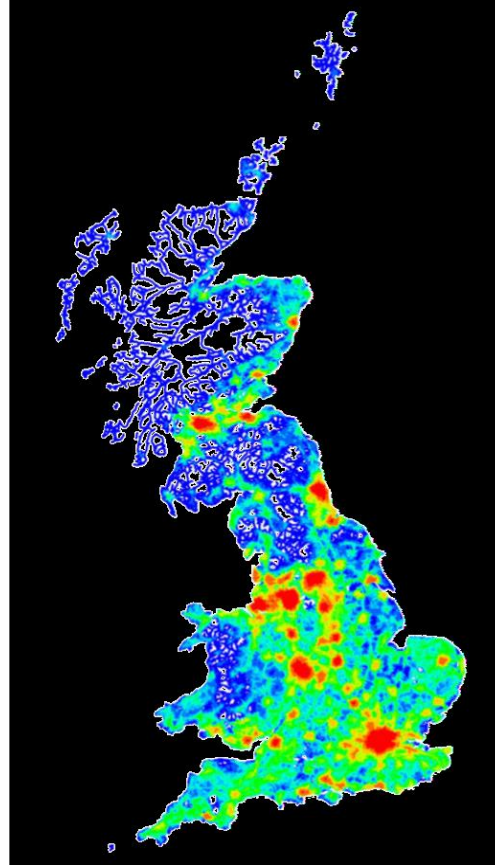


## Scales of Movement

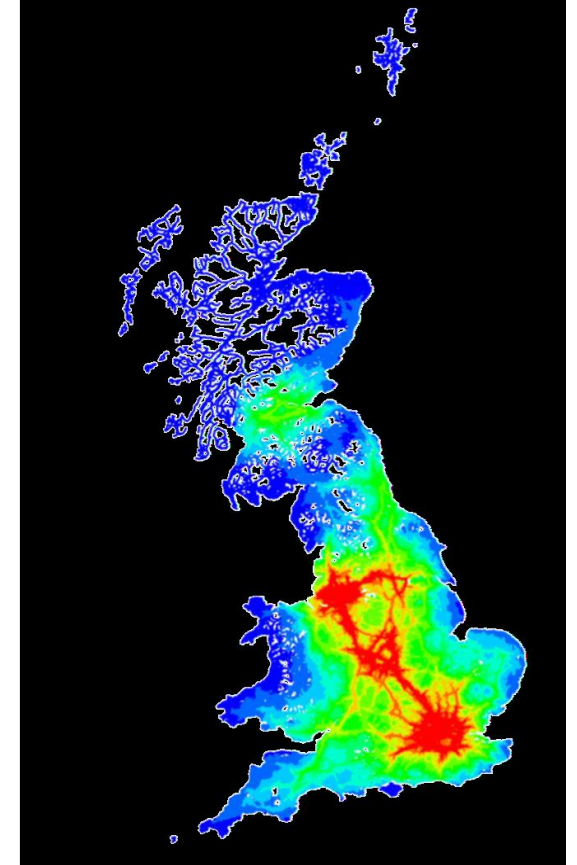


Local movement 2 km

Space Syntax Limited © 2021



Citywide movement  
10 km



Country-wide  
movement 100 km

## What have we learnt

**Integration** is a normalised measure of distance from any a space of origin to all others in a system. In general, it calculates how many spaces are around the origin space and also how close the origin space is to all other spaces and can be seen as the measure of centrality. In cities, spaces with high integration are where commercial centres are mostly found.

**To-movement Potential** refers to the movement to a space as a destination from all others. The measure of Integration is said to predict to-movement.



## What have we learnt

**Choice** is calculated by counting the number of times each street segment falls on the shortest path between all pairs of segments within a selected distance (termed 'radius').

**Through-movement Potential** refers to the movement passing through on shortest routes from all points to all other points in the layout. The 'shortest path' refers to the path of least angular deviation (namely, the straightest route) through the system. The measure of Choice is said to predict through-movement.



# thank you!

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